



On the Green—A publication for Gallaudet faculty, teachers, and staff
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Top: Zhou Fang and his wife, Xiaohong Fang, present President Jordan and Mrs. Jordan the original painting he created for the Jordans' 1997 holiday greeting card and note cards.
Right: The Jordans greet visitors at their annual Holiday Open House.



Display of talent bonds faculty and staff

By Katherine DeLorenzo
An exhibit of art, photography, woodwork, and other handcrafted works displayed in "Ole Jim" on December 3 introduced the Gallaudet community to the University Club initiative, an endeavor which is intended to bring faculty and staff together through educational and social gatherings.

"Artworks '97" showcased an impressive variety of campus talent, ranging from sculpture and pottery to handcrafted quilts. Many of those present had never exhibited before, and some were pleasantly surprised by the amount of interest in their work.

"It was wonderful. I learned so much," said Dr. Rachel Hartig, a professor in the Department of Foreign Languages and Literatures, an organizer of the event, and a co-chair of the Task Force to Establish a University Club. "Many of these people I've known for years, and they still surprised me!"

The exhibit included artists both well known to the community, such as English Professor Barbara Hardaway, who has gained recognition for her beautiful collages, to those who were exhibiting their works publicly for the first time, such as Sociology Professor Sharon Barnartt's selection of handcrafted sweaters made with imported yarn.

"It was a neat experience seeing people showing work outside of their chosen profession," said Psychology Professor Robert Williams. "But more than that, there was a lot of good feeling in the air. We weren't there to argue about the geometry requirement or ask questions about the budget or discuss the new curriculum. We were there to admire people's work, share a glass of punch, and talk about things that matter to people outside their day-to-day existence."

Along with artistic offerings, the exhibit included a video on the Gallaudet Dance Company's

history shown by Department of Physical Education and Recreation Professor and Dance Company Director Diane Hottendorf.

Associate Professor of English Pia Seagrave brought a number of Civil War-era scholarly works published by Sergeant Kirkland's Press, part of a non-profit historical society established by her husband. Among the 23 titles published is a recent book on turn-of-the-century African American musical folklore edited by Dr. Seagrave with an introduction by Dr. Hardaway.

Other exhibitors included Linda Jordan, Art Professor Paul Setzer, and Internal Auditor Larry Stroup. VPAA Roslyn Rosen participated with examples of her painting and poetry. Dr. Williams staffed a sign-up booth for "Bookworks," a book discussion group he is forming. Running to and fro to ensure an abundance of delectable snacks were available was Agnes Sutcliffe, a teacher in the Center for ASL Literacy and a member of the Club Task Force. Sutcliffe estimates that between 180 and 200 individuals attended the event.

"We wanted to let people see what wonderful things their colleagues were doing," said Hartig, explaining the impetus behind the task force's mission.

continued on page 2



Sociology Professor Sharon Barnartt is shown with her beautiful hand-knitted sweaters at Artworks '97

Board of Associates and Gallaudet: A mutually beneficial arrangement

Gallaudet's Board of Associates is a group of prominent leaders from across the nation that works to increase the prominence and recognition Gallaudet receives in the business and philanthropic communities. Twice a year, the BOA comes to campus to learn more about Gallaudet's many programs for students and to discuss new opportunities for supporting the University.

At its December 4 meeting, board Chair John Yeh noted the many ways members had involved themselves in the University. Yeh was especially pleased with members' participation in the Associates-in-Residence program during the fall semester in which board members shared their expertise with students, faculty, and staff.

BOA visitors during the semester included Abe Pollin, chairman of the board for Washington Sports and Entertainment; William Cross, vice president for Fannie Mae; Steve Gunderson, manager of Greystone Companies; Jim Payne, assistant vice president at Sprint;

John Savage, president of Mitsubishi Electric America Foundation; John Szoke of John Szoke Graphics; Dick Boyle, financial consultant; and Mary Janney, community activist and educator.

Dr. Cynthia King, professor and research scientist in the Department of Educational Foundations and Research and research chair of the Academic Affairs Technology Committee, presented the board with information about the University's sophisticated \$16 million Information Technology Plan. The plan was approved by the Board of Trustees in October.

The IT Plan includes a new learning system involving on-line course development that will promote a more collaborative

continued on page 4



Janet Weinstock explains the Shared Reading Project to Board of Associates members John Yeh, Mary Janney, Dick Boyle, Jayne Tubergen, and the Office of Development's Director of Major and Annual Giving Cathy Sweet-Windham.

Supporters come through for Fall TTY-A-Thon

By Katherine DeLorenzo
Gallaudet's Fall TTY-A-Thon raised more than \$14,000 in pledges from parents and alumni. Most of this support was designated to the Gallaudet Fund, which serves programs where the need is greatest.

The week-long event was branded a success by Marcie Robertson, an associate in the Office of Development who oversees the Annual Fund. "We were able to reach many parents this time, more than in the last two or three years," she said.

The purpose of the TTY-A-Thon is to encourage financial support of the University, support for additional scholarships, to enhance academic programs, and provide support for technology. "It is also a wonderful way of keep-

ing in touch with our alumni and parents from afar," Robertson said. "It gives students here an opportunity to tell alumni and parents what's been happening at Gallaudet—all the new opportunities for the students today."

According to Robertson, the group of students and staff workers who participated raised almost \$3,000 each night. She pointed out with pride that almost a third of each night's tally was raised by Development Associate for Annual Giving Kelly Tucker, who joined the Development staff just one day before the TTY-A-Thon began.

The TTY-A-Thon was an effort of Gallaudet's Development Office, which coordinated the event, provided training, and recruited workers. **G**

Call for papers issued for DPN conference

A call for papers is being announced by the College for Continuing Education for presentations at "Deaf President Now Revisited," a conference celebrating the tenth anniversary of the historical DPN movement. The event will be held March 12 and 13 in the Gallaudet University Kellogg Conference Center.

The categories for the presentations are: art, theater, media, and telecommunications; social and political issues; leadership and empowerment; and employment and economics.

All presentations must examine issues pertaining to the deaf community's past, present, and future struggles and achievements from a historical, research, or legal perspective. Other ideas and recommendations will also be welcomed.

The deadline for presentations is February 2.

Interested individuals may contact Audrey Wineglass, program development specialist for University Conference Management, at x6060, fax x6074, or e-mail ALWINEGLASS.

UP CLOSE

By Mike Kaika



Dr. Mike Kemp and Joan Yost with part of their nativity scene collection. Mike has traveled to

Deck the halls... Mike Kemp, collector of nativity scenes

Three years ago, Dr. Mike Kemp, chair of the Department of ASL, Linguistics, and Interpretation, went to Costa Rica during the Christmas season on a business trip. While he was there, Mike visited a friend who has a collection of nativity scenes and became so fascinated with the scenes from various countries that he decided to start an international collection with Joan Yost, his significant other.

"My friend gave me the first nativity scene and now we have seven," said Mike. Since then, Mike and Joan have been collecting nativity scenes. Mike has traveled to

numerous countries, and wherever he goes, one of the first things he does is search for nativity scenes from that country. "We are very particular about the quality and aesthetics of nativity scenes," said Mike, "and we will spend considerable time checking over various scenes and each piece before buying one."

Mike has seen several scenes advertised in magazines and newspapers but refuses to purchase through this method. "The pictures in the magazines look very good but I prefer to see, feel, and examine them personally," he said.

Costs for nativity scenes can range from a modest amount of money to hundreds of dollars. Pieces consist of the baby Jesus, Mary, Joseph, and in some cases,

the three wise men, camels, sheep, and shepherds. One of Mike and Joan's most cherished nativity scenes is the one they bought in Bethlehem, Israel. "Every piece was hand-carved from the wood of an olive tree," said Mike.

Another scene that he values is one Joan's daughter, Jennifer Yost (currently SBG vice president), bought for him and her mother when she went to Venezuela in the spring of 1997. It is made out of clay, so each piece must be handled very carefully.

Mike and Joan's other nativity scenes are from Mexico, Germany, Austria, Puerto Rico, and Alaska. Granted, Alaska is in the United States, but the nativity scene is unique. The stable is a ceramic igloo and the baby Jesus, Mary,

and Joseph are dressed in Eskimo clothing.

Right after Thanksgiving, Mike and Joan set up their collection of nativities on a wall unit in the living room of their home in Kingstowne, Va. When friends come over for a visit, the topic of conversation centers around his collection. "We just love to get into the holiday spirit and these nativity scenes create this atmosphere," said Mike.

Mike, who received his master's degree in deaf education from Western Maryland College and his Ed.D. from Virginia Tech, began working at Gallaudet in 1977. He expects to travel abroad to attend conferences and give presentations related to his discipline, and one of the first things he will do is search for more nativity scenes. **G**

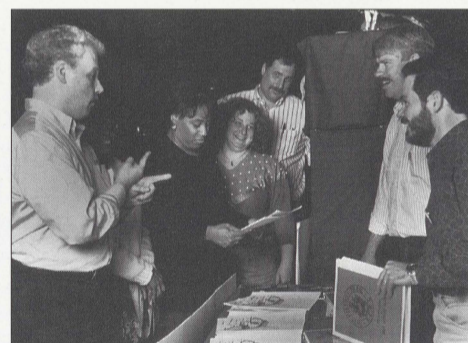
PCNMP HAPPENINGS

A magical night for teachers at the Smithsonian

By Betsy Meynardie
Where can you make finger paints from raw eggs; see performances of the Discovery Theater; catch a sneak preview of the *Star Wars: The Magic of Myth* exhibit; snack on elegant hors d'oeuvres; collect curriculum guides, brochures, and museum posters; and talk with museum educators from over 40 local museums? At the Smithsonian Institution's Teachers' Night, where 12 Pre-College teachers and staff members joined over 2,000 area educators at the Air and Space Museum on November 12.

This special evening was designed for teachers to learn about

the educational resources available at area museums. Teachers could pick up curriculum kits on the Chesapeake Bay, lesson plan ideas for art and literature, and numerous free books, magazines, and posters. They also learned about great field trips such as taking a Muddy Creek canoe trip sponsored by the Environmental Education Programs at the Smithsonian or participating in a land use activity on city design at the National Building Museum.



Teachers from the PCNMP junior team gather educational resources at the Smithsonian Institution's Teachers' Night. The teachers, from left, are: Charles Welsh-Charrier, Reba Euline, Marilyn Farmer, Naomi Zowader, and Jim Perry.

Throughout the evening, Smithsonian staff conducted on-line presentations and teaching activity demonstrations. There were also performances sponsored by Discovery Theater and the National Portrait Gallery. Joyce Barrett, academic applications specialist from PCNMP's Information Systems and Computer Support said, "I attended two of the presentations about the

World Wide Web—the Smithsonian and Library of Congress—and got lots of helpful information about what they have on their Web pages and where to find them. There was also a very interesting presentation about integrating art and science and I am anxious to find out more information about it."

Peg Worthington, a health teacher at MSSD, summed it up when she said, "Too bad I didn't know about this before ... lots of freebies and places to get more for classroom use. It was a great opportunity to meet other professionals in the field and get to know what is available in our own backyard to enhance our curriculum."

The Smithsonian Teachers' Night is a yearly event that is free to all teachers and educators. For more information about Smithsonian Educational Resources, visit their Web site at <http://educate.si.edu/> **G**



WHAT'S HAPPENING... AND WHEN

(Note: For more information about University sports events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

December

17 ASL Module: Conversation Focuses on Classifiers, 11 a.m.-12 p.m., Merrill Learning Center, Upper Level, Room US-11

18 ASL Module: Plurality in ASL, 10-11 a.m., Merrill Learning Center, Upper Level, Room US-11

January

5 Men's Basketball vs. Ursinus, 7:30 p.m., Field House

7 Men's Wrestling at Washington and Lee, 6 p.m.; Men's Basketball vs. Washington College, 7:30 p.m., Field House

8 Women's Basketball at Goucher College, 7 p.m.

10 Women's Basketball at Villa Julie College, 6 p.m.

12 Arrival day for new freshmen and transfer students; Women's Basketball vs. Franklin and Marshall University, 7 p.m., Field House; Business Productivity Software Training:

"Introduction to Microsoft Word," registration fee: \$225; registration deadline January 2, for information call (202) 651-6060 (TTY/voice)

14 Business Productivity Software Training: Microsoft Windows '95, registration fee: \$225, registration deadline January 2, for information call (202) 651-5050 (TTY/voice)

December Community Events

19-20 Publick Playhouse: A Christmas Carol, sign-interpreted performance at 10 a.m. and 12 p.m. on December 19 and at 11 a.m. and 1 p.m. on December 20, 5445 Landover Road, Cheverly, Md., (301) 277-1710 (Voice), (301) 277-0312 (TTY)

23 The Shakespeare Theatre: Othello, sign-interpreted performance at 7:30 p.m., 450 7th Street, NW, (202) 638-3863 (TTY), (202) 393-2700 (Voice)

26 Ford's Theatre: Robert Fulghum's All I Really Need to Know I Learned in Kindergarten, sign-interpreted performance at 3 p.m., 511 Tenth Street, NW, (703) 218-6500 (Voice), (202) 347-5599 (TTY)

Faculty and staff talents displayed

continued from page 1

"We want to have a good organization that supports the University, supports faculty and staff, and encourages us to develop ourselves professionally and personally," offered Hartig. "It's a way to get together and talk with each other on a different level."

Hartig was quick to point out that Artworks '97 would never have been possible were it not for the many private donations offered by members of the campus community.

The task force committee will convene in the spring to discuss future events and socials, and possibly another exhibit. Other

members of the task force are Department of Education Professor James Achtzehn, Alumni Relations Coordinator of Alumni Facilities and Records Ernest Hoffmann, Admissions Office Transfer Credit Specialist Rosa Mann, Personnel Office Benefits Specialist Agnes Muse, Sutcliffe, and Williams.

The University Club initiative received a boost last summer with the establishment of a Founders of the University Club Fund, created with the help of Dr. Peg Hall, vice president for Institutional Advancement, and Cathy Sweet-Windham, director of major and annual giving in the Office of Development. **G**



Janet Hoke proudly displays some of the arts and crafts that adorn her Eastern Shore bed and breakfast inn during Artworks '97.

ON THE GREEN

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Gallaudet team physician assists in Nobel Peace Prize effort

Landmines aren't particular about what they destroy. Although they are generally laid by warring factions to delay the advances of enemy troops, the unexploded ones remain long after a war is over, hidden sentinels that maim or kill the unwary who cross their path—men and women on their way to work, children walking to school.

But the safety of innocent civilians in war-torn countries may now be better protected, thanks to the efforts of the International Campaign to Ban Landmines, a global coalition that was successful in persuading approximately 125 countries to sign an international treaty in Ottawa, Canada, on December 4 banning the manufacturing and use of land mines. The effort, which marks the first time that non-governmental intervention has led to an international treaty of this magnitude, earned a Nobel Peace Prize for the coalition.

One of the activists who was instrumental in the accord's success and who was present at the Nobel prize awards ceremony in Oslo, Norway, Dec. 10, is Dr. James Cobey, a Washington, D.C., orthopedic surgeon and team physician for Gallaudet's athletics program

since 1984.

Cobey's involvement in bringing the landmine menace to light began in 1991 when he joined an English landmine expert and a science writer in a study sponsored by Physicians for Human Rights on civilian casualties from landmines in Cambodia.

The team uncovered some horrifying statistics during the six weeks it spent visiting clinics and hospitals. The researchers found that in Cambodia civilians account for half of the victims of war and that half of all war wounds are inflicted by exploding landmines. They also made the grisly discovery that one in every 236 Cambodians is missing an extremity caused by landmines.

The results of the study found their way into a book, *Landmines in Cambodia: A Coward's War*. The moving account "shocked the world," said Cobey. "A number of other groups, including the Red Cross, did studies in other parts of the world and made similar findings," he said. One of the most disturbing is that an estimated 110 million undetonated landmines are buried, mainly in the developing world.

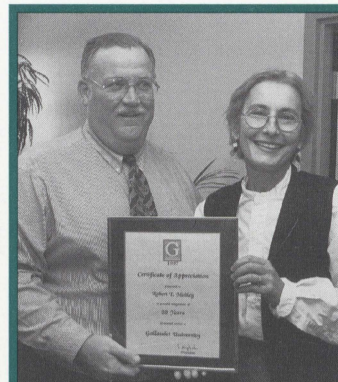
The studies proved to be a wake-up call for a number of human rights groups. Led by Jody Williams, coordinator of the International Campaign to Ban Landmines, the groups organized and pushed for government intervention in banning landmines. Their advocacy caught the attention of the French government, which called a conference to review a 1980 United Nations' protocol limiting the use of landmines. The conference resulted in a treaty written in 1996. But Cobey said it was ineffective and did not garner the support of the coalition until the Canadian government took the lead and pushed through an acceptable treaty that was signed this month by countries from all continents.

Cobey called the number of countries who are willing to stand behind the treaty "impressive. We thought a year ago that maybe we'd get 50 countries to sign." What is even more noteworthy, he feels, is that the treaty was accomplished through cooperative agreement. "I think it's crucial to note that this is special because it is a big treaty that was pushed by small governments and non-government groups," said Cobey.

Cobey has been deeply involved in international work as a medical volunteer from the time he was a medical school student in the 1960s. He averages one month a year as a volunteer, usually in developing countries. Most of his work is affiliated with the Red Cross, holding clinics to teach medical skills and to set up health clinics. In 1986 he formed Health Volunteers Overseas, Inc., an organization that sends medical personnel to teach in developing countries.

Cobey's long-term commitment to Gallaudet as its team physician is another aspect of his volunteer efforts. Cobey is present on Hotchkiss Field during football games to provide medical attention to both the Bison and the visiting teams. He also examines injured athletes participating in all Gallaudet sports at his K Street office. In addition, Cobey is the private physician for many members of the Gallaudet community.

Cobey's involvement in the effort that led to the coalition earning the Nobel Peace Prize is not the first time that his work has been recognized. He received the Meritorious Service Medal of the United States Army in 1973 and the International Service Award of the American Red Cross in 1980.



Department of Education Chair Barbara Bodner-Johnson presents Professor Robert Mobley his 20-year service award.

Teleconferencing makes Gallaudet a global classroom

By Katherine DeLorenzo
Imagine attending a conference in New Zealand with several presenters from universities around the country, all experts in their field. Imagine being able to do this several times a semester, without ever leaving campus.

"The creative opportunities are endless," said Toby Silver, coordinator of distance education programs in the University Conference Management Unit. As an example, Silver, who coordinates technology-based programming for the College of Continuing Education (CCE), points to such recent teleconferences as the Deaf Awareness Week on Education Access Teleconference, cosponsored by the Center for Global Education and with the assistance of Center Director Donald Ammons.

The event served as part of Deaf Awareness Week in New Zealand, and featured a live interactive dialogue between panelists at Victoria University in Wellington, New Zealand, and Gallaudet.

A two-way videoconference between Gallaudet and Chiba, Japan, in celebration of Gallaudet Day 1997 also offered more than a hint of the promise such technology holds for deaf people. Emceed by Dr. Ammons, the event featured performances by students Melissa Draganac and Dan Mathis, and ASL Professor E. Lynn Jacobowitz, who performed live to an audience of 200 deaf and hard of hearing Japanese people.

Hosting the event from Chiba's end was GUAA-Nippon Chapter President Michiko Morimoto Tsuchiya ('70) and Yoko Kuwahara, who works at the Imperial Hotel, in Tokyo. Kuwahara met Gallaudet

President I. King Jordan during his trip to Japan and hopes to attend Gallaudet University someday.

This event was also remarkable in that it included four languages (ASL, Shu-wa or Japanese Sign Language, and spoken English and Japanese).

In addition to Dr. Jordan and Office of Alumni Relations Director Mary Anne Pugin, the event also featured a keynote address by Dr. Vinton Cerf, a member of Gallaudet's Board of Trustees and senior vice president of Internet Architecture and Engineering for MCI. Cerf is also known by many as "Father of the Internet." Several Gallaudet students from Japan were in attendance.

"It doesn't matter where we are in the world," Cerf told his audience, "electronic communication has brought us together."

"Technology has made Gallaudet University a neighbor to us," Tsuchiya said after the conference.

MCI and MCI Global ISDN provided sponsorship for technical support at both locations; on-site interpreters and refreshments at Gallaudet's end were provided by Alumni Relations.

In past weeks, Gallaudet faculty, staff, and students have been treated to a flurry of teleconferences devoted to specific programs and issues. An interactive videoconference workshop on evaluating teacher performance allowed faculty, department chairs, and administrators to explore issues in the practice and implementation of faculty evaluation.

Recently, "Race Relations in Higher Education: A Prescription for Empowerment and Progress" offered a live videoconference on hotly-debated topics like affirma-

tive action and campus diversity programs, led by such notable panelists as Harvard University Law Professor Christopher Edley and renowned scholar and Duke University Professor Stanley Fish.

What's more, teleconferences show how technology benefits education. Dr. Marshall Wick, a professor in the School of Management, led a question-and-answer session for the videoconference "Putting Your Course On-Line: A How-To for Faculty," which included panelists from four universities across the United States and interviews with a number of academic technology professionals.

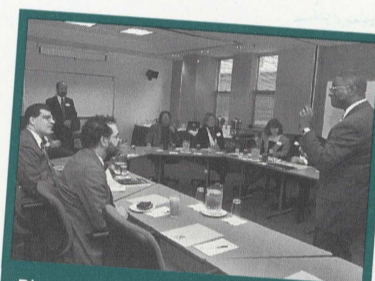
Besides offering ways to promote professional training and personal development, videoconferences are also inexpensive and accessible said Silver, reducing travel costs, presenter fees, and allowing for greater distribution to a larger audience. Costs for "downlinking"—the term used to describe satellite transmission to multiple licensed sites, are shared by the various programs and departments that benefit from the videoconferences. The diversity teleconference, for example, was sponsored by Academic Affairs, the Office of Diversity and Community Relations, and CCE.

In addition to its position as a licensed downlink site, Gallaudet also has a strong future in the development of educational programs of its own through "Gallaudet Via Satellite," which showcases University faculty and staff members' expertise in a variety of topics. There are also plans for a special interactive teleconference series, "Deaf President Now: The Next Millennium," in the spring. The series will include a talk show

geared toward teenagers and young adults, a live telecast of the Academic Superbowl competition, and "Deaf President Now: The Pulse of the People," scheduled during the Deaf President Now Revisited conference, which will look at the movement and its impact on deaf youth.

Such "homegrown" programs mark Gallaudet as an emerging voice in distance education. "I want to see Gallaudet become a leader in the teleconference arena," Silver said. Gallaudet has already produced three successful teleconferences: "DPN: The Power and the Promise," "Share the Word," a literacy conference, and the hugely popular "Telling Tales in ASL" which was broadcast to 110 sites, including several in Canada, last April.

Silver is currently negotiating for more captioning accessibility to reach an even greater number of people. "People out there are hungry for programming" of this type, said Silver, and teleconferences "offer a very powerful tool in adult education."



Director of Business Services Fred Kendrick (foreground) and Purchasing Agent Mike Lockhart (background) from Contracts and Purchasing welcome deaf vendors at a December 4 reception in the GUKCC.

Shown at the GUKCC during a two-way teleconference between Gallaudet and Chiba, Japan—a distance of 16,000 miles—are (from left): Toby Silver, coordinator of distance education, CCE; Dr. Donald Ammons, director of the Center for Global Education, CCE; President Jordan; Mary Anne Pugin, Office of Alumni Relations director; Dr. Vinton Cerf, a member of Gallaudet's Board of Trustees and senior vice president of Internet Architecture and Engineering for MCI; and Beverly Hollrah, interpreter.



ALUMNI CONNECTION

Six individuals to be recognized at Charter Day Banquet and Awards Program

By Daphne Cox McGregor, '82
The Gallaudet University Alumni Association (GUAA) and the Laurent Clerc Cultural Fund (LCCF) will host the 29th annual Charter Day Banquet and Awards Program on March 14 in the Gallaudet University Kellogg Conference Center. Phil Bravin, '66, Gallaudet Board of Trustees member, will serve as master of ceremonies.

The banquet, which celebrates the signing of Gallaudet's charter by President Abraham Lincoln on April 8, 1864, will begin at 11 a.m. In observance of the tenth anniversary of Deaf President Now, the annual Charter Day Banquet and Awards Program was moved to March in order to combine it with the University's plans for DPN-related commemorative events.

The GUAA and LCCF will present awards to six deserving individuals. The GUAA Outstanding Young Alumnus Award will go to Clifford W. Moers, '86, of Boulder, Colo., and the GUAA Pauline "Polly" Peikoff, E-'36, "Service to Others" Award will be given to Helena P. Schmitt, '71, of Silver Spring, Md.

The LCCF Laurent Clerc Award, which is presented to a deaf person for outstanding social contributions, will be given to Alexander "Sandy" Ewan of College Park, Md.

The LCCF Alice Cogswell Award for valuable service on behalf of deaf people, will go to Marilyn J. Smith, '74 and G-'77, of Seattle, Wash. The LCCF Edward Miner Gallaudet Award for recognition of international or national leaders for promoting the well-being of deaf people of the world, will be presented to Eiichi Takada of Tokyo, Japan. The LCCF Amos Kendall Award for notable excellence in a professional field not related to deafness, will be given to Mark S. Fisher, '81, of Sherman Oaks, Calif.

The GUAA and the LCCF Committee are now accepting nominations for next year's awards. If you know of individuals who would be worthy recipients, please send your nominations to Mary Anne Pugin, '71, GUAA executive director and director of Alumni Relations, at the Peikoff Alumni House.

Advance reservations for the banquet are required since seating is limited. The cost is \$30 per person. Please make check or money order payable to Gallaudet University and send to Daphne Cox McGregor, '82, Peikoff Alumni House. The deadline for reservations with payment is March 1.

For more information, contact Daphne at x5081 or e-mail DCM-CGREGOR. **G**

Flashback **DPN**

By Dr. John Christiansen
(Note: During the academic year, as the University is making plans to celebrate the 10th anniversary of the Deaf President Now movement, Dr. Christiansen, who co-authored the noted book *Deaf President Now!* with Dr. Sharon Barnartt, will contribute a chronological sequence of events leading up to the appointment of Dr. I. King Jordan as the University's first deaf president to On the Green. This is the fourth installment in the series.)

From September to December 1987 a small but committed group of activists worked diligently to build support for a deaf president for Gallaudet. Even though the University had never had a deaf leader in its history, the activists' job was not an easy one. But they persisted, not through disruptive collective action (that would come later), but in more conventional ways such as lobbying, letter writing, and media campaigns.

One of the most effective efforts to build support for the struggle to win the hearts and minds of those people (both deaf and hearing) who did not strongly endorse the selection of a deaf president occurred in December when Charles and Susan Giansanti organized a Christmas party at their home. One of the purposes of the party was to generate more media coverage since, by the end of 1987, there was a distinct feeling among some of those who had been working

behind the scenes since September that things were not going quite as well as they might have liked.

Consequently, Sean Picolli, a reporter from the *Washington Times*, was invited to the party, and several days later he wrote an article that appeared in his newspaper. In this article Picolli quoted several deaf people who were at the Giansantis' party. One of those quoted was Allen Sussman, a Gallaudet faculty member, who asked: "If a deaf person is not considered good enough to run the University, then what's the point of having a University for deaf people?" Even though many people were out of town when the article appeared on December 28, it seemed to ignite interest in the issue and prompted one activist to declare: "Wow, we're on the right track!"

While those who strongly supported the appointment of a deaf president were working behind the scenes in the fall of 1987, the search committee that had been established in September by the Board of Trustees was busy trying to recruit a strong pool of applicants. The original application deadline was October 26, but because the number of applicants was not as large as the board had hoped it would be by then, it was extended for another month. By the end of the search, 67 people, including four sitting university presidents and nine deaf candidates, had applied for the position.

After the deadline passed, a

Dear Aunt Sophie,

Am I the only person in the whole world who doesn't look forward to the holidays? Sure, I like the gifts and the good food, the days off from work and all, but I can't help feeling down. What's wrong with me?

Glum

Dear Glum,

Oh dear, you do sound blue. I'm no expert on these things, mind you, but you should know that you're not alone in your feelings. Even Aunt Sophie's dear old friend Flora for many years experienced what she and I came to call the "dreaded holiday lergies." It was awful...a true absence of merriment.

Flora felt that people were bustling about preparing for the holidays without *genuinely* caring for one another, without any appreciation for the real spirit of the season. She would get so down.

Then, several years ago I had one of my more brilliant thoughts: I would invent something to dispel Flora's dreaded holiday lergies. I told Flora of my ambitious plan and she quickly and eagerly volunteered to help.

We adjourned to my laboratory, where we spent hours inventing egg nog drain cleaners, fruit cake door stops, and tinsel dental

floss. We boiled a bag of expensive Ralph Lauren holiday potpourri, and learned that the stuff smelled better dry. We also concocted the best cranberry schnapps in the universe, and commenced to put it through a thorough and steady taste test. And we talked about all the important things of life, especially family ties and friendships. And while we never came up any one thing to rid Flora of her "lergies," somehow they improved after our time together in my laboratory.

I hope that you, Glum, will also find what it takes to chase your holiday blues away. But should you find them especially obstinate—immune to such things as potpourri fumes and a few sips of cranberry schnapps—do not hesitate to get help from the wonderful people at the University's Mental Health Center. It is located on the third floor of the Gallaudet University Kellogg Conference Center. Stop by for a visit or give them a call. And take good care of yourself.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at PUBLI-CREL. Be sure you say your question is for Aunt Sophie.

subcommittee of the search committee (consisting of local search committee members) was formed to screen the applications. This group recommended about 25 candidates for more serious consideration. The entire search committee then met to discuss the subcommittee recommendations and review letters of recommen-

A mutually beneficial arrangement

continued from page 1
learning environment between students and faculty, and a data management system that will greatly enhance the University's ability to serve students.

As with previous BOA visits, members were given the opportunity to "experience" Gallaudet, that is, to leave the meeting room and mix with members of the campus community. Some went to Literacy Teacher Janet Weinstock's classroom at KDES to participate in the Shared Reading Program, which provides parents with skills to sign stories to their deaf children.

Other members ventured into a graphic design class to learn from Assistant Professor Tracey Salaway about how current technology has changed the field. Several members worked one-on-one with students on a design project.

A third option was also offered: the opportunity to be interviewed on Gallaudet's cable television network by Sherry Duhon, host of "What's Up, Gallaudet?" In this

dation and other information.

In this process the search committee reduced the number of candidates to a dozen. The committee conducted interviews with each of these candidates in mid-January at a hotel in downtown Washington. Following these interviews, the field was reduced to six semi-finalists. **G**

way, members were given a chance to learn how TV production is taught at Gallaudet.

"The collaboration between the Board of Associates and the University is mutually beneficial," said Dr. Peg Hall, vice president for Institutional Advancement. "The University certainly benefits from the support individual board members provide, but at the same time, board members are unanimous in saying how much they get personally and professionally from their association with Gallaudet. All in all, a perfect relationship." **G**



FOR SALE: SuperNintendo w/2 controllers and 4 games and Game Gear with carrying case, power cord, and 4 games, both \$175; electric clothes dryer, good cond., \$50. E-mail CBALDWIN.



Stu-dent-sau-ru

(stoo • dant • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

By Teresa Ezzell
A total of 52 people attended the Visitors Center's November 21 Open House.

Of that number, 24 people—17 of whom were prospective students—visited from the National Center for Latinos in Chicago, Ill. Gallaudet's Hispanic faculty, staff, and students were invited to lunch with the visitors from Chicago.

The guests were also treated to a pep talk and a dance show put on by Gallaudet's Hispanic Student Association. They also had the opportunity to see first-hand the social life at Gallaudet by watching a Student Affairs sponsored event, "The Price is Not Wrong."

President I. King Jordan and Jaime Lugo, last year's president of the Hispanic Student Association, gave greeting remarks on the morning of the Open House.

Also in attendance at the second Open House of the academic year were 18 MSSD students, one student each from Texas and Kentucky, a family from New Jersey, and three students from St. Petersburg Community College.

A number of enthusiastic comments were registered on the evaluation forms at the close of the event. Here are a few:

"Great day! The enthusiasm was catchy."

"Everyone talked in sign language. Real stuff. Hands-on."

"One day was too short."

"I really fell in love!"

"It rocked my day."

"I did learn lots of new things!" (This comment was in reference to School of Undergraduate Studies Dean Stephen Weiner's Leadership class and Dr. Michael Moore's chemistry demonstration.)

"I love to hear tradition stories."

Way to go, campus folks! Two down, five to go! (March 6, April 3, April 10, April 17, April 24). See you next year!!